Permit #F00022508

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00022508 **Type of Permit:** FILMING **Release Date:** 12/02/2009

Production Company NEW REMOTE PRODUCTIONS

Insured Company Name NEW REMOTE PRODUCTIONS
Contact Phone No. 1 310-752-8462
Contact Phone No. 2
Fax 310-752-8810
Address 2600 COLORADO AVE
SANTA MONICA, California 90404

Production Title THE HARD TIMES OF RJ BERGER

Type of Production TV Miscellaneous

Producer Craig Cannold

Director David Katzenberg

1st AD Greg Guzik

Production Manager Robert West

FilmL.A. Coordinator Daniel Alvarez

Location Manager Craig van Gundy
Primary Phone Mobile - 818-404-7880
Secondary Phone

Location Assistant Pavel Sterba
Primary Phone Mobile - 818-681-0280
Secondary Phone

Fees

Posting 600	$104.00
Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LAUSD DEPOSIT	$4,000.00
LAUSD REGULAR FILMING USE FEE	$24,800.00
LAUSD CUSTODIAL FEES	$2,480.00
LAUSD OVERNIGHT PARKING	$8,944.00

Total Permit Fee $41,193.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00022508	**Location Manager**	Craig van Gundy
Production Company	NEW REMOTE PRODUCTIONS	Primary Phone	Mobile - 818-404-7880
Insured Company	NEW REMOTE PRODUCTIONS	Secondary Phone	
Production Title	THE HARD TIMES OF RJ BERGER		

Location Address 18230 Kittridge St, Los Angeles, CA, 91335

Location Names

Location Type School

Location Description Reseda High School

Film Dates 12/2/2009 - 12/13/2009 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document 20091124170709.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	75
Cube Trucks	2
Generator	3
Honey Wagons	1
Motor Homes	4
Picture vehicles	3
Portable restrooms	2
Scissor Lifts	1
Semi Trucks	2
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	65
Extras	40
LA City UFSO assigned	24616
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Atmospheric Smoke Effects; Camera on sticks; Drive ups & away; Equipment on property; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Intermittent pedestrian control;

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note *FILMING ON AVERAGE THREE DAYS A WEEK ON SATURDAY - WEDNESDAY SCHEDULE
*NO HOLIDAY FILMING

Coordinator Note UFSO REQUIRED ON 12/2 FROM 1100 TO 1800 HRS

Parking **Base Camp** **Crew Parking**

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Summary Information — Location

Permit Number	F00022508	**Location Manager**	Craig van Gundy
Production Company	NEW REMOTE PRODUCTIONS	Primary Phone	Mobile - 818-404-7880
Insured Company	NEW REMOTE PRODUCTIONS	Secondary Phone	
Production Title	THE HARD TIMES OF RJ BERGER		

	Location Type : Location Street :	Location Type : Private Parking Lot Street : tbd
Posting "No Parking" signs	Both sides Etiwanda Avenue from Kittridge to 300 feet south	
Approximate Footage	301 - 600	**Log Number**
Date(s)	12/6/2009 to 12/6/2009	**Time(s)** 00:00 to 00:00

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Summary Information — Location

Permit Number	F00022508	**Location Manager**	Craig van Gundy
Production Company	NEW REMOTE PRODUCTIONS	Primary Phone	Mobile - 818-404-7880
Insured Company	NEW REMOTE PRODUCTIONS	Secondary Phone	
Production Title	THE HARD TIMES OF RJ BERGER		

Location Address 5178 Otis Ave, Los Angeles, CA, 91356

Location Names

Location Type Private Residence

Location Description

Film Dates 12/2/2009 - 12/31/2009 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Generator	1
Portable restrooms	1
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	65
Extras	10

Filming Activities Atmospheric Smoke Effects; Camera on sticks; Equipment on property; Handheld equipment; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note
*FILMING ON AVERAGE TWO DAYS A WEEK ON A MONDAY THROUGH WEDNESDAY SCHEDULE
*NO HOLIDAY FILMING
*NO WEEKEND FILMING
*NO PARKING INFRONT OF 5168 OTIS AVENUE

Parking

Base Camp
Location Type : LAUSD Property
Street : Reseda High School

Crew Parking
Location Type : Private Parking Lot
Street : TBD

Posting "No Parking" signs S/S Linnet from Otis to Ave. Hacienda
N/S Linnet from Otis to 125 feet West

Approximate Footage 301 - 600 **Log Number**

Date(s) 12/1/2009 to 12/31/2009 **Time(s)** 00:00 to 00:00

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LAFD Activity Report

UFSO Required [X]
FSO Late Notification [ ]
--SPOT CHECK [ ]

SCHOOLS & CHURCHES FILMING / PRODUCTION ACTIVITY LOCATION EVALUATION REPORT

NAME OF FACILITY: RESEDA HIGH SCHOOL CONTACT DATE 11/24/09

FILM/ CREW PRK/ BASE CAMP: 18230 KITTRIDGE ST. RESEDA CA, 91335

PRODUCTION CO. NAME: MTV 'HARD TIMES OF RJ BERGER FILM LA #:

DATE(S) OF FILMING OR PRODUCTION ACTIVITY: 11/30 , 12/01 , & 12/02

TIME(S) OF FILMING OR PRODUCTION ACTIVITY: 0600-2200HRS UFSO REQ'D SEE BACK

Approval of filming or production activity location(s) are contingent upon the area(s) meeting the following criteria:

A. A walk-through inspection of all proposed filming or production activity areas is to be done a minimum of 48 business hours in advance of the proposed filming or production activity date. This walk-through inspection shall be done by a Film Unit Inspector. (LAMC 57.01.32)

1 A representative from both the school/church and the production company shall be present during walk-through.

2 The walk-through shall identify shall identify the area(s) to allow filming or production activity without disruption to regular operations operations of the school or church.

B. Proper barriers shall be established to ensure separation of children and any filming equipment, generators, apparatus, or any production activity.

C. Filming or production activity shall be confined to areas remote from students or children (separate building, vacant wing, separate floor, etc.)

D. Exiting of students and film crews shall not be co-mingled. Exits designated for students shall be for their exclusive use, no exceptions.

E. Corridors, hallways, stairways, exits, and fire protection equipment shall be maintained unobstructed at all times. (CCR Title 19, Sec 3.11 LAMC 57.33.11, 57.33.07)

F. Storage is not allowed in hallways. All equipment not in use shall be stored in vacant rooms. Equipment on "stand by" in any corridor is prohibited. (CCR Title 19, Sec 3.11, LAMC 57.33.11)

G. Any time the school fire alarm is activated, all members of the film company shall participate in the evacuation. (LAMC 57.111.06)

H. The overcrowding of any room is prohibited. Occupancy load requirements shall be based on the use of the room or area and the Fire Safety Officer's judgment. (LAMC 57.33.04A)

I. The attaching of lights or other items to sprinkler piping is prohibited. The blocking or covering of any sprinkler head is prohibited. (LAMC 57.138.09)

J. Cables shall be matted, flown, or positioned so as not to obstruct any exit passageway. (LAMC 57.33.11)

K. Smoking is prohibited at any time while on school grounds or inside any school building (LAMC 111.09)

L. Fire Department access shall be maintained into the school building, yards, sprinkler inlets, sprinkler shut-offs, and hydrants. The Fire Safety Officer shall arrive at the location early to ensure filming or production activity trucks are parked properly, normally as close as possible to the filming locations or production activity area (LAMC 57.111.07, 57.138.04)

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Permit #F00022508

LAFD Activity Report
SCHOOLS/CHURCHES FILMING OR PRODUCTION ACTIVITY LOCATION
EVALUATION REPORT - Page 2

M. Production activity shall include, but not be limited to: filming, use as Base Camp or parking, load-in, or strike.

The above list does not cover all code sections that would be applicable to schools, and does not abrogate the authority or responsibility of the Fire Safety Officer assigned to all schools/churches filming locations or production activity area

Brief description of approved location(s) and restriction(s), if deemed necessary:

X DESCRIPTION: 11/30-UFSO- 0600-1800 / 12/01 UFSO- 0700-1800 HRS /
X 12/02 UFSO 1100 -1800HRS 12/3 & 12/4 -NO FILMING
UFSO WILL STAY UNTIL SCHOOL ACTIVITIES FINISHED
UFSO REQUIRED WHEN FILMING IN STUDENT AREAS DURING SCHOOL
SPOT CHECK--SAT/SUND-- WHILE FILMING IN ROTC ROOM AND LANGUAGE ARTS BLD
AREA WILL BE CAUTIONED/CONED OFF
ROTC ROOM -CREW WILL NOT USE DOORS THAT LEAD DIRECTLY INTO QUAD AREA-
WILL USE BACK DOOR LEADING TO PARKING LOT AREA
CREW WILL NOT GOT TO STUDENT PARKING LOTDURING PASSING/NUTRITION/LUNCH
ADMIN BLDG- WILL REQUIRE UFSO DURING SCHOOL
MAIN HALLWAY CLASSROOM A8/A9/ UFOS
LIGHTS ON STAIRWELLS /END OF BLDG -WILL BE REMOVED DURING SCHOOL DAY
AUDITORIUM UFSO REQUIRED
GENERATOR IN FRONT NORTH GYM- NOT IN FIRE LANE/PARKING ON BASKETBALL COURT APPROVED
MATERIALS IN AUDITORIUM WILL BE FIREPROOFED
PRODUCTION COMPANY MAY NOT USE STUDENT RESTROOM FACILITIES

I agree to the above conditions and accept the responsibility of ensuring that all safety requirements are adhered to.

Note: Any alterations, modifications and/or changes in stated conditions, are subject to Safety Officer's approval.

Locations Manager:	email: cwvg@sbcglobal.net		
PRINT NAME:	X CRAIG VAN GUNDY	(818) 404-7880	F 818-342-1520
School/Church Representative:	email: trecalde@lausd.net		
PRINT NAME:	X TONY RECALDE	Phone: (818) 758-3697	FAX
Fire Inspector:	email: lynn.mckay-roth@lacity.org		
PRINT NAME:	X LYNN MCKAY -ROTH	Office Phone: (213) 978-3675	

APPROVED X DENIED

LAFD (213) 978-3670
(213) 978-3613

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